

No 3

"IL SOAVE E BEL CONTENTO"

Pacini.

No 9.

Adagio.

Musical score for the Adagio section, measures 1 through 18. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Triplet markings '3' are placed over groups of notes. A fermata is present over a note in measure 10. The section concludes with a double bar line and a 2/4 time signature change.

Cadenza.

Allegretto.

Musical score for the Allegretto section, measures 19 through 27. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eighth and sixteenth notes with frequent trills marked 'tr'. A box containing a sequence of notes is located in measure 24. The section ends with a double bar line.

N^o 10. A ROSE TREE IN FULL BEARING. Irish Air.

Very Slow.

VAR: 1.

VAR: 2.

The first section of the score, labeled 'VAR: 2.', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. Phrasing is indicated by long, sweeping slurs that span across multiple measures. There are several instances of 'tr' (trills) marked above specific notes. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the score, labeled 'Allegro.', consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro.' and the dynamics start with 'pp' (pianissimo). The music features a more rhythmic and driving character than the first section, with frequent use of slurs and accents. There are several 'tr' (trills) markings. The section ends with a double bar line and repeat dots. The dynamics 'f > f > f' (fortissimo) are indicated near the bottom of the staves.

DANISH AIR.

N^o III.

Andante.

Musical score for 'DANISH AIR' in G major, 2/4 time. The piece begins with an 'Andante' tempo. The first staff shows the initial melody. The second staff continues the melody. The third staff is marked 'Calando' and includes a piano (*p*) dynamic marking. The fourth staff features a triplet of eighth notes and a trill (*tr*). The fifth staff continues with a trill and a forte (*f*) dynamic marking. The sixth staff concludes the piece with a trill and a 'Segue' instruction. The key signature changes to A major (two sharps) and the time signature changes to 6/8.

PASTORALE.

Allegretto.

(C. Nicholson)

Musical score for 'PASTORALE' in A major, 6/8 time. The piece is marked 'Allegretto'. The first staff shows the initial melody. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a trill (*tr*) and a double bar line.

Spiritoso.

MINORE.

ritard.

MAJORE.

tr

p

f

Dim

pp

"ILS NE SONT PLUS"

French Air.

N^o 12.

Andante.

VAR: 1.

MINORE.

VAR: 2.

MAJORE.

VAR: 3.